



China Art NOW

中国当代艺术

"Beijing is transforming, China is changing. We are living in ever-changing times" But what is that change? How has the psychological well-being of the Chinese changed? We are sometimes not able to make judgements on what is happening around us as these are the intricate kaleidoscopes being painstakingly and meticulously created by some people.

Humans are products of the environment, and the changes affecting the environment will likewise impact the human spirit. Deliberate (man-made) and compulsive efforts to change the environment are likened to forcible recreation of psychological mindscapes. Most of my works are also products of the environment and I present my thoughts using three main visual icons (eg. outline of human head). The human head was used as an initial outline of myself, and I juxtaposed these stylised outlines together with various hollowed-out spots located at different parts of the city, enabling a fusion of man and environment, and hence a dialogue. These outlines of human heads not only interact with the environment, they also interact with the people living in this environment.

“北京变化很大中国变化很大，我们生活在一个多变的时代里”。到底什么变化大，中国人的精神世界到底有多大变化？我们有时无法判断发生在我们身边的这些事情，这正是某些人精心编织起来的万花筒。

人是环境的产物，环境的改变必将改变人的精神。人为的强制性的改变环境也就是强制重新塑造人的精神世界。我的艺术也正是这个环境的产物。我的艺术作品都用三个符号（如人头的轮廓）来实现我的想法。人头最初来自于我个人的轮廓。我将这个抽象的线条画和镂空在城市的不同位置，让他们和环境结合并产生对话。他们不但和环境交流，也和生活在这个环境里的人进行交流。





