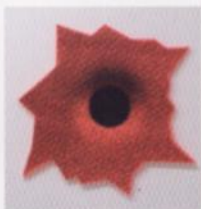
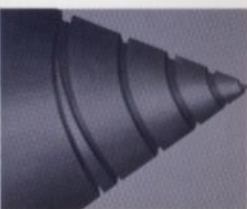
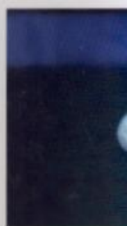


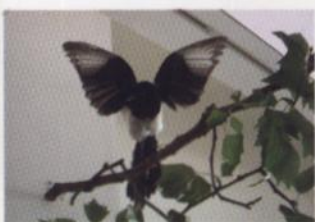
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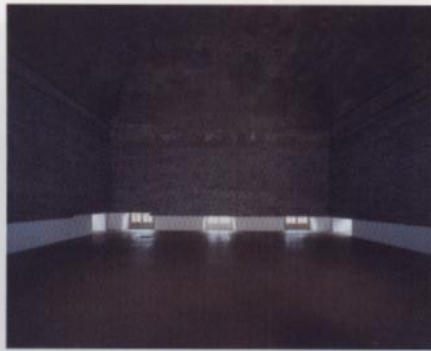
\$10.00



7 Zhang Dali (Gwangju Biennale, South Korea) Zhang's research into Chinese photographs from the past sixty years explores the doctoring of imagery for political or didactic purposes. At the Gwangju Biennale, his *A Second History* consisted of publicly distributed images of political and military events and propaganda materials displayed together with their original, unretouched versions, exposing the extent of theatrical staging in the public presentation of dogma. An extraordinary ongoing archive of material, the work-- on a massive scale, like Gerhard Richter's *Atlas*-- suggests a lifetime's obsessive research.



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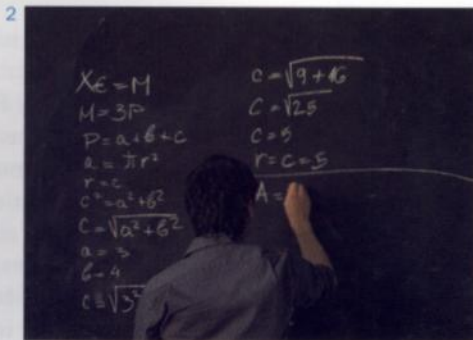
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