

FROM ICONOGRAPHY TO PHOTOGRAPHY

150

Selected Chinese
Contemporary Photographs
From
Charles Jing's
Collections

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I will make my works understandable for ordinary people. Watching the two photos before and after being processed, it's good even that they doubt about them for an hour.

—— Zhang Dali

Zhang Dali

Zhang Dali was born in Harbin of Heilongjiang Province in January 1963. He entered Book Design Art Department of The Central Academy of Art & Design in 1983, lived around Old Summer Palace in Beijing and worked as a professional painter during 1987-1989, left Beijing and moved to Bologna in Northern Italy in July 1989 and came back to Beijing and settled down in 1995. Now he lives and works in Beijing.

Zhang Dali is an artist with strong sense of history. During the development of China's contemporary art, he has not only participated actively, but also brought out excellent works continuously, and he has kept complete personal archives and documents. As a professional artist, Zhang Dali hasn't changed his direction to please others; he retains coherent thinking and visual logic and always works in a good state. Throughout his works of different types and different periods, their forms differ greatly, and their contents cover many main issues including the evolution of human society's civilization, environmental disruption and life essence. For Zhang Dali, form is the extension of thought. He has paid special attention to the personal feelings to the reality, so as to seek the form to present conception and art skills.



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