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TAN PING

譚 A CHINESE STYLE 平
"NORMAL" PERSON 中國式 "正常" 人

PARIS, MORE THAN A HEAVEN

巴黎，比天堂美好的地方

The Triad-Biennials under Different Cultural Backgrounds of Eurasia

三足鼎立——亞歐大陸
不同文化背景下的雙年展

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展覽名稱：「從現實到極端現實：張大力之路」
 時間：2015/09/18-2016/03/18
 地點：武漢合業街館
 策展人：魯虹
 藝術家：張大力

Name: From Reality to Extreme Reality - The Road of Zhang Dali
 Period: 2015/09/18-2016/03/18
 Venue: The Wuhan United Museum
 Curator: Lu Hong
 Artist: Zhang Dali



張大力 / 《對話與拆 199968A》 / 100 × 150cm / 1999 年
 Zhang Dali / Dialogue and Demolition 199968A / 100 × 150cm / 1999

由批評家魯虹策劃的“從現實到極端現實：張大力之路”展于2015年9月18日—2016年3月18日在武漢合業街館舉辦。此次展覽一共展出了張大力自70年代以來創作的300多件作品，系統地梳理了他在各個時期的創作實踐和思考。

張大力，1987年畢業於中央工藝美術學院（現清華美院），現生活於北京。早在上世紀九十年代，他就以街頭塗鴉的作品“對話”而聞名，他也是最早關注民生並以此為題材進行創作的藝術家之一。張大力的作品跟社會現實有著緊密的關係，現實是他創作作品的精神動力和來源。張大力通過研究歷史來看現實，通過普通的人、圖片、環境來反映我們現實生活中人們的生存狀態。應該說，他關注的是藝術怎樣切入現實以及反映和質疑我們文化和社會發展過程中產生的問題。張大力以城市人類學家和檔案管理員的眼光來看待日常生活，收集尋常生活的歷史研究資料，包括紀錄片和肖像，新聞腳本，時政及環境研究等這些塑造我們日常都市生活活力的元素。張大力認為藝術家和文化能夠通過揭露城市發展的問題和對群體和個人產生影響的方式來對我們的現實生活產生獨特的影響。

本次展覽一共分8個單元。第1單元為張大力從1977年至1987年創作的早期作品，其中包括速寫、素描、水彩、水粉、油畫；第2單元為張大力從1986年至1995年創作的作品，主要是紙上油彩、水墨；第3單元主要包括《對話與拆》《一百個中國人》（1995年至2010年）《種族》三個系列作品；第4單元主要是《AK-47》《Slogan》《人

與獸》（2000年至2007年）三個系列作品；第5單元展出的主要是《第二歷史》《視覺機器》（2005年至2010年）這兩個系列的作品；第6單元主要是《風馬旗》《世界的影子》（2008年至2014年）這兩個系列的作品；第7單元主要是其近年來創作的《廣場》系列作品；第8單元是關於張大力創作實踐和個人經歷的錄影、紀錄片。



張大力 / 《廣場4》 / 玻璃鋼 / 173 × 95 × 80cm / 2014 年
 Zhang Dali / Square4 / Resin / 173 × 95 × 80cm / 2014



張大力 / 《馬上飛》 / 銅 / 235 × 60 × 218cm / 2007 年
Zhang Dali / *Flying on a Horse* / Bronze / 235 × 60 × 218cm / 2007

The Wuhan United Museum presents the 1st major solo museum exhibition in China of artist Zhang Dali's work. Spanning the artist's influential thirty-year career, the solo exhibition "From Reality to Extreme Reality: The Road of Zhang Dali", is curated by art critic Lu Hong, and is displayed at Wuhan's United Museum from September 18, 2015 to March 18, 2016.

Highlighting each period of Zhang Dali's most significant bodies of work, the exhibition includes early ink painting, graffiti, photography, paintings on pvc, records of performances, archival material and large-scale sculptural installations. In total, the exhibition comprises more than 300 works from the 1970's up to the Present. Presented over all of the museum's exhibition spaces, the survey exhibition is laid out with the aim of slowly guiding audiences chronologically, as contemplative observers, through each period in the artist's practice.

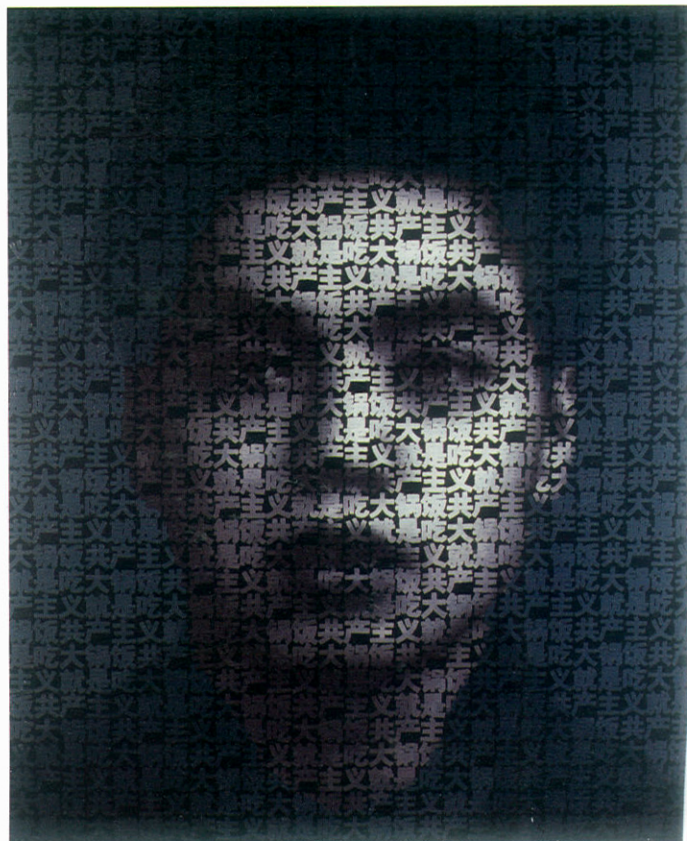
Zhang Dali (b. 1963 Harbin) graduated in 1987 from Beijing's Central Academy of Art and Design (now Tsinghua Academy of Art and Design), and currently lives and works in Beijing. In the early 1990's, he gained wide spread notoriety from his street art graffiti works, spray-painting his tag in areas slated for demolition, reacting to Beijing city planners' aim of radically reducing old Hutong neighborhoods of traditional one-story courtyard residential housing. In so doing, he was among the first artists in China to focus on drastic urban changes, via demolition and displacement, which then became one of the central preoccupations of his artistic practice. Zhang Dali has consistently focused on social reality and the human condition for city-dwellers; recording these every-day realities has been a mainstay motivating force and source of inspiration throughout his practice. Zhang Dali views daily life much like an urban anthropologist cum archivist; collecting historical research materials of ordinary lives, including documentary records and portraits, news footage, current affairs, and environmental studies, as they intertwine in shaping the vitality of our daily urban existence. Zhang Dali shares the core belief that artists and culture can uniquely influence our daily reality by shedding light on the problems of urban development and its impact on both collective and individual lives.

Occupying the museum's eight main galleries, and spanning the artist's career, the exhibition is divided into sections: Section 1 shows Zhang Dali's early work, from 1977 to 1987, including sketches, drawings, water colors, tempera and oil paintings; Section 2 includes work from 1986 to 1995, mainly oil and ink paintings; Section 3 includes three major bodies of work: *Dialogue and Demolition* (1992-2006), *One*

Hundred Chinese (1995-2010), and *Chinese Offspring* (2003-2010); Section 4 also includes three series of work: *AK-47* (2000-2010), *Slogan* (2007-2010), and *Man and Beast* (2007-2008); Section 5 presents the two series *A Second History* (2005-2010) and *Visual Machine* (2005-2010); Section 6 shows the two series *Wind Horse Flag* (2008) and *World's Shadows* (2008-2014); Section 7 shows the most recent series *Square* (2015); and finally, Section 8 shows videos and documentary video footage of Zhang Dali's artistic practice and life experience.



張大力 / 《種族》 / 玻璃鋼 / 2005 年
Zhang Dali / *Chinese Offspring* / Resin / 2005



張大力 / 《口號》 / 182 × 223cm / 2008 年
Zhang Dali / *Slogan* / 182 × 223cm / 2008