

# REDZINE

Redtory  
紅專廠  
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紅板報

EXHIBITION FOCUS 展览聚焦  
THE PERSISTENCE OF IMAGES  
执像 - 中国当代摄影展

COVER FEATURE 封面专题

## Neo-Moroism Itinerant Exhibition 新朦胧主义

INTERNATIONAL VISION 国际视界  
BLACK BIRDS -  
AVITAL CNAANI  
黑鸟 - 阿薇塔·迦南倪个展







嘉宾合照  
Group Photo of Guests



红专厂文化艺术机构艺术总监黄丽诗  
Art Director of Redtory Culture and Art Organization, Alice Wong



展览现场  
Exhibition Site



嘉宾合照  
Group Photo of Guests



封岩, 山石 04, 120x180cm, 2011  
Feng Yan, Rock04, 120x180cm, 2011



张大力, 哈尔滨滑冰运动员李建华, 70x70cm  
Zhang Dali, The Harbin Ice-skating Athlete Li Jianhua, 70x70cm



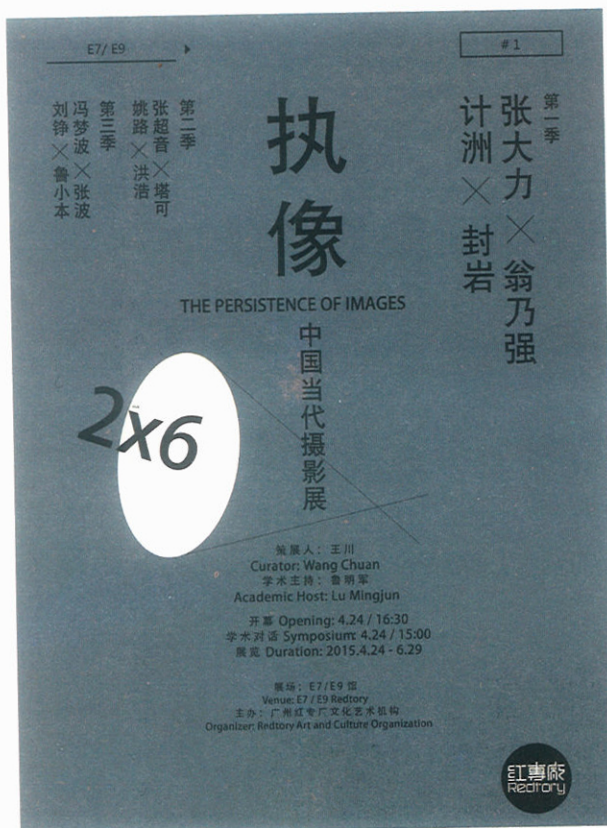
# THE PERSISTENCE OF IMAGES

## 执像——中国当代摄影展

时间: 2015 年 4 月 24 日 - 6 月 29 日 地点: 广州红专厂艺术与设计工厂 E7/E9 馆 主办: 红专厂文化艺术机构  
 Duration: April 24 - June 29, 2015 Venue: E7/E9 Galleries, Redtory Art & Design Factory, Guangzhou  
 Organiger: Redtory Culture & Art Organization

2015 年 4 月 24 日, 执像——中国当代摄影展 (第一季) 于红专厂艺术区 E7 和 E9 展馆开幕。当天下午, 由鲁明军任学术主持, 学术研讨会邀请策展人王川及艺术家翁乃强、张大力、计洲、封岩参与对话。展览以红专厂及其所象征的工业与后工业文化的变革为起点, 围绕历史、时间、城市记忆以及日常经验等相关主题, 从不同的角度展开关于摄影这一媒介语言的思考和实验。

On April 24th, 2015, the first session of the exhibition "The persistence of images" was opened on E7 and E9 Galleries in Redtory Art & Design Factory. At the afternoon of that day, hosted by academic host Lu Mingjun, the symposium was organized among curator Wang Chuan, Artists Weng Naiqiang, Zhang Dali, Ji Zhou and Feng Yan. The exhibition is started by the evolution of industrial and post-industrial culture which Redtory represents. Through the exhibition and symposium, new thoughts and experiments about the medium of photography are launched with the relevant topics about the history, time, memories of cities and daily experiences, etc.



展览现场  
Exhibition Site



艺术家张大力  
Artist Zhang Dali