



**ANREN
BIENNALE**

RHETORIC
OF GENEALOGY

谱系修辞

NO. **01**

我关注古代神话已有很长时间了，有时
也在作品中和中国的社会现实焊接结合，
这个社会比神话更超现实。

这件作品从玄武而来，上面是蛇的化身。蛇是生殖和繁衍的象征，玄武以龟蛇合体的形状出现，就是雌雄交配、生殖繁衍。玄武为水神，居北海，龟长寿，玄武也是长生不老的象征，故为北方之神。我关注古代神话已有很长时间了，有时也在作品中和中国的社会现实焊接结合，这个社会比神话更超现实。

——张大力
2017年8月25日

This artwork comes from Xuanwu (Daoist God of the North Sky), on top is a manifestation of the snake. The snake is a symbol of fertility and reproduction, Xuanwu is of the shape and form of both tortoise and snake, of male and female intertwined, propagating. Xuanwu is a water god, living in the North Sea, with the long life of tortoise. Xuanwu is a symbol of eternal life, and thus the God of the North, I've been into ancient mythology for a long time now, and at times, my artworks are welded together with the reality of Chinese society, which is more surreal than the mythology.

Zhang Dali, August 25, 2017



张大力
Zhang Dali

神龟
God Turtle

铜
Bronze

250cm × 205cm × 160cm

2008
