

A  L e a

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Annual Arts  
Exhibition  
between  
CHINA  
and  
PORTUGUESE-  
speaking  
Countries

Exposiçã  
Anual de ARTE  
entre a CHIN  
e os Paíse  
de Língu  
PORTUGUES

中國與葡語國家藝術年展

— 知我者



AK-47系列 / Série AK-47 / AK-47 Series  
壓克力 / 膠布 / Acrílico sobre vinil / Acrylic on vinyl  
82 x 100 cm / 單件作品 / Peça Única / Unique Piece / 2012



## 張大力 Zhang Dali

中國 - China

張大力（1963年生於中國哈爾濱），1987年畢業於北京中央工藝美術學院。同年開始展出他的作品，在過去的三十年中曾參與逾270多個展覽，在世界各國展出作品，包括：中國內地、意大利、法國、德國、奧地利、荷蘭、比利時、英國、芬蘭、匈牙利、美國、阿根廷、澳大利亞、韓國、新加坡、日本、泰國和柬埔寨等。曾參與展覽（節選）包括：“肉體和靈魂”——Beelden aan Zee博物館，荷蘭海牙；“恆久與無常——張大力新作展”——北京民生現代美術館，中國北京；“從現實到超現實——張大力回顧展”——合美術館，中國武漢；“無畏：當代藝術家發聲”（Audacious: Contemporary Artists Speak Out）——丹佛美術館，美國丹佛；“邪惡的身體”（Vile Bodies）——White Rabbit畫廊，澳大利亞悉尼；“新攝影2011”——紐約現代藝術博物館，美國紐約；“發言權”，丹麥館，第54屆威尼斯雙年展，意大利；第41屆Rencontres d'Arles攝影節，梵高文化中心（L'espace Van Gogh），法國阿爾；“第二歷史”——新加坡藝術科學博物館，新加坡；“無所不在”——何香凝美術館，中國深圳。

Zhang Dali (1963, Harbin, China) licenciou-se em Pequim em 1987 pela Central Academy of Fine Arts and Design. Começou a expor as suas obras nesse mesmo ano, e no decorrer das últimas 3 décadas participou em mais de 270 exposições por todo o mundo, incluindo em países como a China, Itália, França, Alemanha, Áustria, Holanda, Bélgica, Reino Unido, Finlândia, Hungria, Estados Unidos, Argentina, Austrália, Coreia do Sul, Singapura, Japão, Tailândia e Camboja, entre outros. Algumas das suas exposições selecionadas incluem: Body and Soul, Museum Beelden aan Zee, Haia, Holanda; Permanence and Impermanence - New Works by Zhang Dali, Beijing Minsheng Art Museum, Pequim, China; From Reality to Extreme Reality - Zhang Dali Retrospective Research Exhibitions, United Art Museum, Wuhan China; Audacious: Contemporary Artists Speak Out, Denver Art Museum, Denver, EUA; Vile Bodies, White Rabbit Gallery, Sidney, Austrália; New Photography 2011, MoMA, Nova Iorque, EUA; Speech Matters, Danish Pavillion, 54ª Bienal de Veneza, Itália; 41ª edição da Rencontres d'Arles, Espace Van Gogh, Arles, França; A Second History, Singapore ArtScience Museum, Singapura; Pervasion, He Xiangning Art Museum, Shenzhen, China.

Zhang Dali (1963, Harbin, China) graduated in Beijing in 1987 from the Central Academy of Fine Arts and Design. He started to show his works that same year, and in the past 3 decades has taken part in over 270 exhibitions all over the world, including in countries such as China, Italy, France, Germany, Austria, the Netherlands, Belgium, the United Kingdom, Finland, Hungary, the United States, Argentina, Australia, South Korea, Singapore, Japan, Thailand and Cambodia, among others. Some of his selected exhibitions include: Body and Soul, Museum Beelden aan Zee, The Hague, Netherlands; Permanence and Impermanence - New Works by Zhang Dali, Beijing Minsheng Art Museum, Beijing, China; From Reality to Extreme Reality - Zhang Dali Retrospective Research Exhibitions, United Art Museum, Wuhan China; Audacious: Contemporary Artists Speak Out, Denver Art Museum, Denver, USA; Vile Bodies, White Rabbit Gallery, Sidney, Australia; New Photography 2011, MoMA, New York, USA; Speech Matters, Danish Pavillion, 54<sup>th</sup> Venice Biennale, Italy; 41<sup>st</sup> edition of the Rencontres d'Arles, Espace Van Gogh, Arles, France; A Second History, Singapore ArtScience Museum, Singapore; Pervasion, He Xiangning Art Museum, Shenzhen, China.



廣場/Quadrado/Square  
玻璃纖維及顏料/Fibra de Vidro e tinta/Fiberglass and paint  
95 x 100 x 140 cm/單件作品/Peça Única/Unique Piece/2014





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