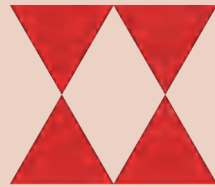




(DE) CONSTRUCTING IDEOLOGY:

THE CULTURAL REVOLUTION AND BEYOND

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WENDE MUSEUM

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Andy Warhol

The Andy Warhol Foundation for the Visual Arts

Zhang Dali
A Second History
2022
Aluminum dibond artist prints
Courtesy of the artist and Ethan Cohen Gallery





This set of four diptychs are taken from Zhang Dali's photo series *A Second History*, which examines the Maoist propaganda images—especially photos of the Chairman—the artist grew up with in the 1960s and 70s. Over the course of seven years, Zhang researched state publication archives to look for negatives and collected thousands of publications dating from the 1950s to the 1980s to create this series. Juxtaposing the edited and unedited versions, his diptychs explore the widespread manipulation of photographs by the Chinese Communist Party to not only create images that fit with Mao's artistic vision and political guidelines, but in some cases, to rewrite history.