

【展訊】張大力個展“蒼穹之下”將於5月16日在北京藝門畫廊(香港空間)開幕

2015-05-08 北京艺门画廊

蒼穹之下 | Under The Sky

張大力（1963年生于中國哈爾濱）

Zhang Dali (b. 1963 Harbin,China)

北京藝門畫廊(香港空間)

Pékin Fine Arts (Hong Kong)

開幕酒會：2015年5月16日（星期六）14：00 — 20：00

展覽時間：2015年5月16日至8月23日

Opening reception: Saturday, May 16th from 2:00 – 8:00 pm.

Date: May 16 – Aug 23, 2015



Zhang Dali. Bamboo No.4. 2011. Cyanotype on Rice Paper. 136X67cm

北京藝門（香港）十分榮幸地舉辦張大力的首次香港個展，將展出藝術家新近創作的藍曬作

品以及人物雕塑。張大力是中國最出名的塗鴉藝術家。2006年之後，他不再進行塗鴉的行爲，因爲塗鴉已普遍被公衆接受，變成了時髦和時尚。他轉而進行更多種的藝術形式和媒介，比如攝影，藍曬成像，用樹脂及玻璃纖維澆注的真人大小雕塑。在北京及亞洲各地的城市中，經濟和政治因素迫使人們從傳統的低層房屋遷入鋼筋水泥的高層公寓。包括張大力在內的許多藝術家都在用藝術記錄這一重大的社會轉型，表達他們的憤怒和關切。



Zhang Dali. Blue Sky9. 2014. Cyanotype and Oil On Canvas. 145x125cm

張大力堅持以研究為本的創作。他的工作室在北京市郊，到處都是荒廢的等待再度開發的空地。他的創作取材于他在這個環境中的日常現實。無論是塗鴉還是藍曬，張大力的創作目標始終如一，那就是對現實的觀察、呈現以及批判。正如他的藍曬作品和人物雕塑一樣是對現實的直接表現。他的藝術是那麼生動地對真實生命的關注，獨特的，不可複製的，對抗著當前藝術圈的犬儒主義潮流。



Zhang Dali. Square No.1. 2014. Sculptures. Fiberglass and Baking Varnish. 170x100x85cm

張大力的作品被以下機構收藏：現代藝術博物館（美國紐約）；國際攝影中心（美國紐約）；亞洲協會（美國紐約）；丹佛藝術博物館（美國科羅拉多）；21c博物館（美國肯德基）；Saatchi畫廊（英國倫敦）；福岡亞洲藝術博物館（日本）；Smart博物館（美國芝加哥）；杜克大學Nasher博物館（美國北卡羅萊納州）。

張大力的重要個展包括：

張大力 – 世界的影子，路德維希堡美術館，德國

第二曆史，當代藝術美術館，布宜諾斯艾利斯，阿根廷

從現實到極端現實 - 張大力回顧研究展，合美術館，武漢，中國

張大力參與的重要聯展包括：

Photoshop之前的修改圖片，大都會美術館，紐約，美國

新攝影2011，紐約現代美術館，紐約，美國

表達的權利，54屆威尼斯雙年展丹麥館，威尼斯，意大利

Zhang Dali: Under The Sky (May 16 – Aug 23, 2015).

Opening reception: Saturday, May 16th from 2:00 – 8:00 pm.

Pékin Fine Arts (Hong Kong) is pleased to present Zhang Dali's latest cyanotypes and figurative sculpture on exhibit for the first time in Hong Kong. Zhang Dali, China's most well known graffitiartist, stopped tagging buildings marked for demolition and construction in 2006. Today, he continues his fascination with the immediacy of the street, using a variety of mediums, including photography, cyanotype, resin and fiberglass life-size body-cast sculpture. In Beijing and through out Asia, economic reality and government policy work together to push city dwellers away from traditional homes at street level into high-rise concrete apartment blocks. Artists including Beijing-based Zhang Dali record this remarkable transformation, with outrage, concern, helplessness, and finally, wryresignation.

Zhang Dali's practice is research-based, recording his daily encounters with the urban space around his living and working neighborhoods situated on the out skirts of Beijing, and surrounded by vacant lots slated for redevelopment. His aim – whether graffiti or cyanotype - is steadily consistent: immediate contact, unalterable, direct impressions of every day life at street level. Like the original shadow-subjects of the cyanotypes and the full body casts of his sculpture-figures, the works he produces are close to real life: unique, un-reproduce-able, defying current trends of multiplication of original artworks.

Zhang Dali's artworks are in the following public collections: MoMA Museum of Modern Art, New York; International Center of Photography, New York; Asia Society, New York; Denver Art Museum, Colorado; 21c Museum, Louisville, Kentucky; Saatchi Gallery, London; Fukuoka Asian Art Museum, Japan; Smart Museum, Chicago; and Nasher Museum at Duke University, Durham, North Carolina.

Selected solo exhibitions include “Zhang Dali – World’s Shadows”, Ludwisburg Kunstverein, Germany; “A Second History”, MACBA – Museum of Contemporary Art, Buenos Aires, Argentina; and, “From Reality to Extreme Reality” - Zhang Dali Retrospective Research Exhibition, United Museum, Wuhan China.

Selected group exhibitions include “Faking It: Manipulated Photography Before Photoshop”, The Metropolitan Museum Of Art, New York; “New Photography 2011”, The Museum Of Modern Art, New York; and, “Speech Matters”, Danish National Pavilion, The 54th Venice Biennale, Venice, Italy.

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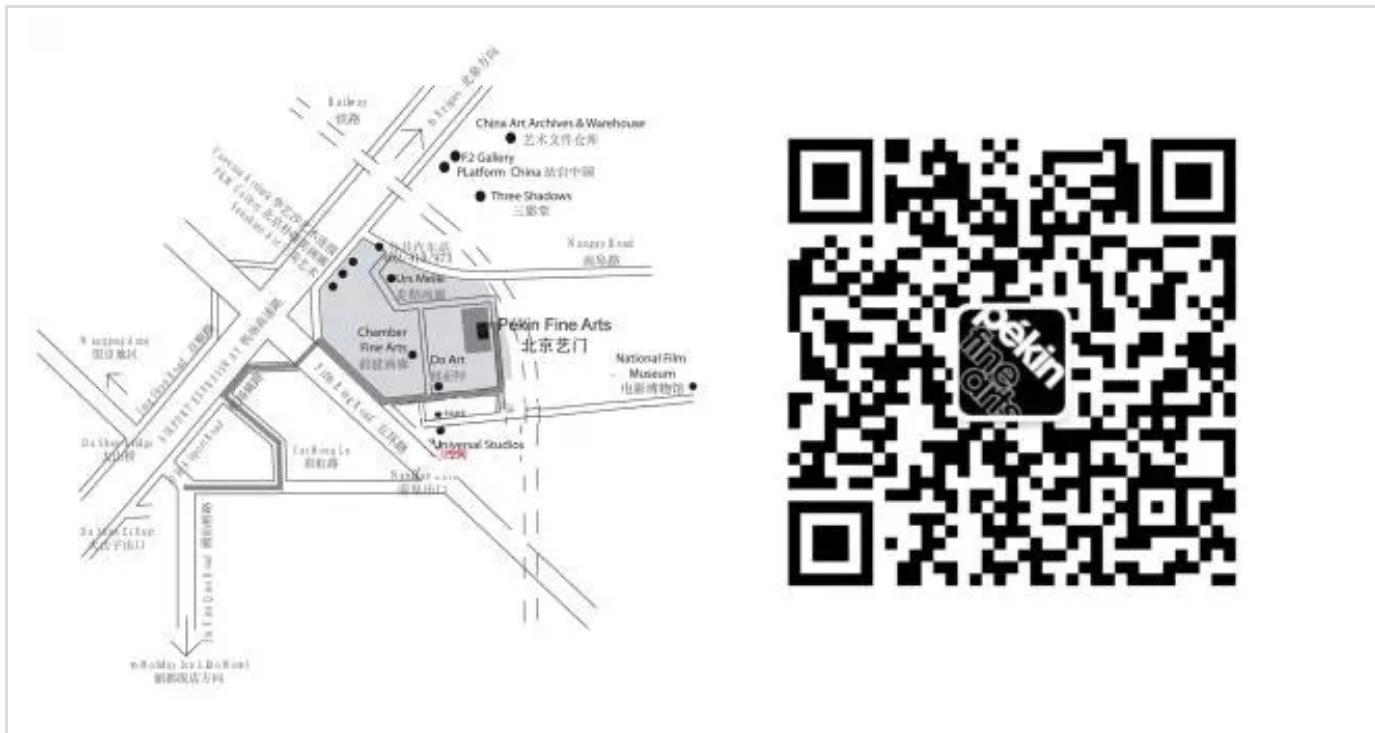
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