



"From Reality to Extreme Reality - The Road of Zhang Dali": Zhang Dali's Solo Exhibition

11833 activity.viewCount 52 activity.collectionCount 8 activity.commentCount

Zhang Dali (b. 1963 Harbin) graduated in 1987 from Beijing's Central Academy of Art and Design (now Tsinghua Academy of Art and Design), and currently lives and works in Beijing. In the early 1990' he gained wide spread notoriety from his street art graffiti works, spray- painting his tag in areas slated for demolition, reacting to Beijing city planners' aim of radically reducing old Hutong neighborhoods of traditional one- story courtyard residential housing . In so doing, he was among the first artists in China to focus on drastic urban changes, via demolition and displacement, which then became one of the central preoccupations of his artistic practice.







Zhang Dali has consistently focused on social reality and the human condition for city-dwellers; recording these every-day realities has been a mainstay motivating force and source of inspiration throughout his practice. Zhang Dali views daily life much like an urban anthropologist cum archivist; collecting historical research materials of ordinary

lives,including documentary records and portraits, news footage, current affairs, and environmental studies, as they intertwine in shaping the vitality of our daily urban existence.



(/pavilions/257)

UNITED ART MUSEUM

China Wuhan

activity.information

activity.dateAndTime

Closed

Tuesday to Sunday 9:00 - 17:00

activity.address

No.16, West Yezhihu Rd., Hongshan District, Wuhan



(<http://maps.google.cn/maps?q=loc:30.471997,114.324943>)

activity.ticketInfo

Free

activity.sponsor

UNITED ART MUSEUM



(<http://md.vart.cc>)

activity.hotComments

activity.postComment (<http://md.vart.cc>)



xxi

9 moths ago

在一个低气压的周二下午坐上590到终点站的合美术馆。《从现实到极端现实》比我想象中地更打动到我。整个展览系统地梳理和展示了张大力在各个时期不同人生阶段的创作实践和思考，包括速写、素描、水粉、水彩、油画、纸上油彩、水墨、涂鸦、个人经历录像和纪录片。他的作品里展现出的思维成长变化的轨迹，也让人感受到现实主义的主观色彩魅力。他所表达的自我透过一种平易的方式达到观者的共鸣。



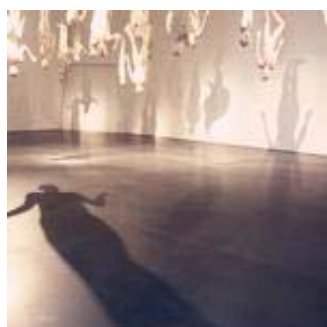
(img)



(img)



(img)



(img)



(img)



(img)

4 likes



持续梦游

5 moths ago

张大力想讲的，是在这个广场上已经行走了67年，用形式镇压思想的故事。人自封神，政治演变成宗教，而我们唯唯俯依。一切只能于几十年后以抽象的方式静悄悄展开，观者会意，屏息不言的颌首。一层层走上楼去，发现随着年龄的增加，他从暴力批判到温柔的唯心表达，逐渐变得平和却有仍力量。啊，时代起起落落，总有人在关心这个世界和芸芸众生；方式暴力，却感觉温暖。但愿几十年之后，不会再有新的悄悄不言的第二历史展览。虽然我感觉，缄口不言的时代即将来临。



(img)



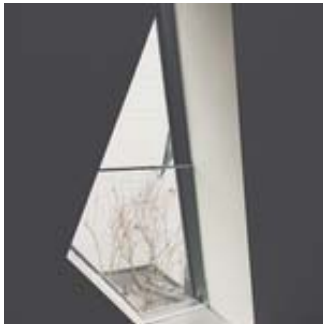
(img)



(img)



(img)



(img)



(img)



(img)



(img)



(img)

3 likes



灵魂收割机

不用太悲观，艺术家会为时代献祭

2016-04-17 11:35:03



cccccc

8 moths ago

从现实到极端现实



(img)



(img)

3 likes



桃子酱🍑

2016-01-12 22:48:47

如果这是一本书，冲书名和作者名我都要买！



hurtsoohh

9 moths ago

艺术家似乎像一个药剂师那样 用改变临床试验的手段来反对我们平常的艺术阅读 阻断大众通常的视觉经验 用直观而没有人会为过渡的视觉图像冲击唤醒我们关于自己的想象 🖤

1 likes



陈KK__

9 moths ago

从早期素描色彩开始到80年考入美院再到85思潮至今 整个展览把一个艺术工作者到一个艺术家的历程展现出来 包括早期素描色彩速写油画水墨摄影雕塑街头还有至今在研究的蓝晒技术 庄生晓梦 从七岁开始学习美术一直抱着一个好奇的心态在观察着世界思考生死等等一系列的心理活动 喜欢 佩服



(img)



(img)



(img)



(img)



(img)



(img)

1 likes

activity.viewMore (<http://md.vart.cc>)

activity.startTour (/guides/304)