

【艺门画廊 新展预告】张大力个展：“自然的纪念碑” 将于03月10日开幕

2018-03-09 北京艺门画廊

收藏



Zhang Dali | 张大力
Sculpture, White Marble, 146 X 40 x 46 cm, 2016

2018年3月10日 - 5月20日

Mar 10 - May 20, 2018

张大力： 自然的纪念碑

Zhang Dali: Monumental Nature

北京艺门画廊个展

Solo Exhibit at Pékin Fine Arts

开幕酒会：2018年3月10日，下午2点 - 6点

Opening Reception: Sat. Mar 10, 2018 2 - 6 pm

欢迎光临

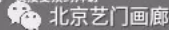
All Welcome



北京艺门
北京市朝阳区崔各庄乡草场坨村241号 100015
No.241 Cao Chang Di Village, Cui Ge Zhuang,
Chaoyang District, Beijing, China 100015
Tel: 8610 5127 3220
Fax: 8610 5127 3223
info@pekinfinearts.com
www.pekinfinearts.com

Opening Hours / 开放时间:
Tues - Sun 10 am - 6 pm
Mon By Appointment Only

周二 - 周日, 早10点 - 晚6点
周一仅接受预约拜访



张大力 Zhang Dali
自然的纪念碑 Monumental Nature

北京艺门画廊 (北京)

Pékin Fine Arts (Beijing)

展览时间：2018年3月10日 — 2018年5月20日

Duration: Mar. 10, 2018 – May. 20, 2018

开幕时间：2018年3月10日（周六）14:00 -18:00

Opening Reception: Sat. Mar. 10, 2018 2 - 6 pm

北京艺门画廊十分荣幸地举办张大力的第三次个展，此次展览中将呈现张大力最新的蓝晒系列作品以及人像汉白玉雕塑。张大力是中国最著名的涂鸦艺术家，2006年之后，他不再进行涂鸦的行为。在今天，与城市街头生活根深蒂固的联系仍然是他实践的核心。

在北京及世界各地的城市中，经济现实和政策的诸多因素推动人们从底层房屋进入高层混凝土公寓楼。包括张大力在内的众多艺术家们与大众共同见证了这一令人瞩目的转变，带着愤怒，担忧，无助，扭曲，被接受。

张大力坚持以研究为本的创作。他的工作室在北京郊区，每天都要与这个城市和郊区的空间相遇，到处都是荒废的等待再度开发的空地。他的创作目标 - 无论是涂鸦还是蓝晒亦或雕塑 - 都始终保持一致：立即接触，观察，呈现对现实日常发生的直接印象。艺术家利用蓝晒的阴影主体和全身塑像塑造出一个迅速消失的街头生活：记录了快速消失的街头生活，描绘了城市“幸存者” - 无论是超现实主义人类还是其他生物的不朽的本性 - 他坚定地记录着城市的变化并追溯遗迹。



Zhang Dali 张大力 (b. 1963, 哈尔滨, 中国), 蓝色天空, 布面油画、蓝晒, 220x 410 cm, 2016



北京艺门画廊

Zhang Dali 张大力 (b. 1963, 哈尔滨, 中国), 松树 No.20, 亚麻布蓝晒, 318x 249 cm, 2016

Pekin Fine Arts presents Zhang Dali's latest cyanotypes and figurative marble sculpture in his 3rd solo exhibition with the gallery. Zhang Dali, China's most well known graffiti artist, stopped tagging buildings marked for demolition and construction in 2006. However, his deep-rooted connection to urban street life remains very much at the core of his practice.

Economic reality and government policy work together to push city dwellers away from traditional homes at street level into high - rise concrete apartment blocks. Artists including Beijing-based Zhang Dali witness and record this remarkable transformation, with outrage, concern, helplessness, and finally, wry resignation.

Zhang Dali's practice is research-based, recording daily encounters with the urban space of his living and working neighborhoods on the outskirts of Beijing, surrounded by vacant lots slated for redevelopment. His aim – whether graffiti or cyanotype or marble statuary - is steadily consistent: Immediate contact, unalterable direct impressions of every day life at street level. Using the shadow-subjects of cyanotypes and the full body casts of sculpture-figures, the artist records a rapidly disappearing street life: Depicting the hyper – realist, monumental nature, of urban "survivors" – both human and vegetative - he steadfastly chronicles big city change and traces what remains.

Website : www.pekinfinearts.com

Email : info@pekinfinearts.com

Weibo : @北京艺门画廊

Wechat : 北京艺门画廊

北京艺门画廊 Pékin Fine Arts

Add:No.241 Cao Chang Di Village,Cui Ge Zhuang, Chaoyang District, Beijing, CHINA 100015

地址：中国北京市朝阳区崔各庄乡草场地村241号 (邮编:100015)

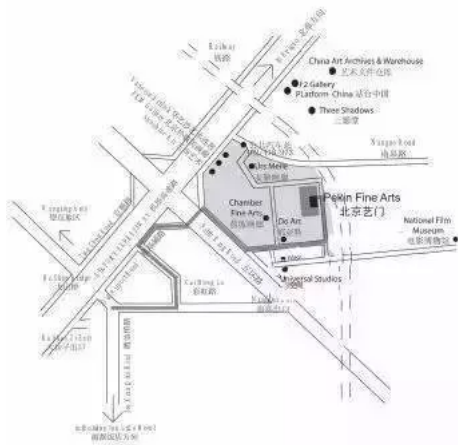
Tel: (8610) 5127 3220

北京艺门画廊 (香港) Pékin Fine Arts (Hong Kong)

Add:Union Industrial Building, 48 Wong Chuk Hang Road, 16/F, Aberdeen (Wong ChukHang), Hong Kong

地址：香港仔黄竹坑道48号，联合工业大厦16层

Tel: (852) 2177 6190



北京艺门画廊